



EXERCISE IN TYPOGRAPHY - Designing Walden's Words

This exercise in typography employed a passage from Henry David Thoreau's *Walden Pond*. The black and white examples shown above represent early sketches and ideas. The color sample provided at the right shows the final graphic, here arranging the words of the selection from *Walden Pond* as ripples emanating from a pool's waters.

Entangled

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TYPOGRAPHY***

Designing Meaning

This exercise in typography seeks to arrange characters in a method that helps visually convey the definition of the chosen word.